

Accessibility in Public Events Self-Checklist www. disabilityaccessconsultants.com.au

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When planning an event it is important to consider the accessibility needs of members of the community. Equal Access has produced this self-checklist for all stakeholders involved in the event industry to utilise the checklist as a guide for good access.

Accessibility Consideration	Yes	No	N/A
Choosing the right venue - questions to ask			
Is the venue within an accessible location (i.e. public transport network, external paths, telephone typewriter (TTY) telephone etc)			
Does the event have accessible facilities (parking, entrances, toilets, pathways)?			
If multi-level, are there lifts between levels?			
If requiring a speaker system or public address system, is there a hearing augmentation system (hearing loop etc) in the area?			
Are wheelchair spaces distributed throughout theatre?			
Are there any physical barriers in public areas (steps, stairs, stage access)?			
Getting information about the event			
Accessible website developed			
Accessible web-based booking system, with consideration for people using wheelchairs and carers/support workers for people with disability			
Large print options for publications			
Check that language and terminology is appropriate in website and print			
TTY phone contact number			
Parking, drop-off points, taxi ranks and public transport information			
Event Access Guide produced and available			
Event management			
Event Access Guide produced and available			
Training for event and venue staff on disability awareness and considerations (access, assisted persons, guide dogs, terminology, communication)			
Complaints register created, with procedure to resolve complaints relating to or involving people with disabilities			
Emergency management for people with disabilities (procedures, evacuation, Personal Emergency Evacuation Plans (PEEPs)			
Regular inspections to keep areas clear and maintained			
Service and information desk within event space			
Travelling to the event			
Event close to bus stops, tram stops or train stations			
Accessible car parking provided close to event entrance			
Accessible pathways from car parking, bus stops, tram stops or train stations to event entrances			

rriving at the event ntrances clearly identifiable ignage provided at parking and entrances rowd control/security/event staff able to provide assistance ndercover waiting/queuing area, with seating ntering the event
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mening the event
loor noths of troval (minimum 1m wide)
lear paths of travel (minimum 1m wide) o physical barriers at entrance (turn-stiles, steps, etc)
loving around the event
ccess available to all areas
lip resistant ground surfaces, including temporary pathways over grass surfaces
amped entrances to marquees and other structures that have raised flooring
ft or ramped access to stages
andrails, kerb rails on both sides of ramps with tactile ground surface indicators GSI) at each end
andrails on both sides of each stairway (2 or more steps) with TGSI at each end
o low objects and projecting objects into paths of travel
lazing bands on glass doors and sidelight windows
b' type lever action door handles with less than 20N door forces
/heelchair circulation spaces provided around each doorway
ncluttered pathways that are a minimum 1m wide
ignage provided with Braille and large tactile font
bjects within reach range for people using a wheelchair
ood lighting
rovision of a quiet area
o sensory confusion (scent free, background noise, luminance contrasts)
erformances
/heelchair seating at performances
aptioning, Auslan sign interpretation or hearing augmentation at performances
iewing platforms accessible (i.e. with compliant ramp)
oods and services
ervice counters, ticket booths and sales counters at an appropriate height
ood outlets at an accessible height, dietary options provided
ervice desk provided or security and event staff on alert
sing facilities within the event
ccessible toilet with appropriate signage and directional signage
mbulant toilet at each bank of toilets
ccessible doorways (sufficient circulation spaces, door handles, snibs on doors)
rinking fountains that a person using a wheelchair can access
elephone with TTY
eating and tables provide spaces for people using a wheelchair